


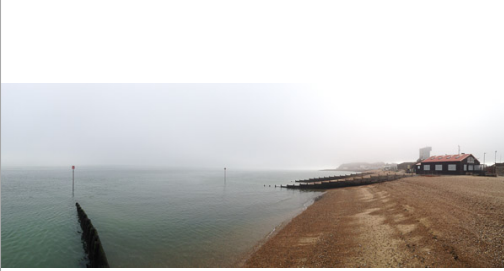
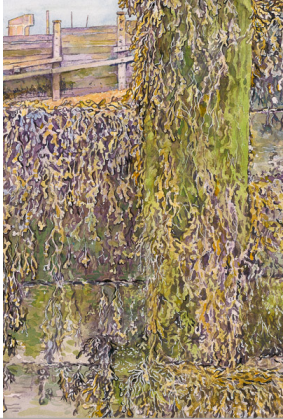











## 36 VIEWS - list of works

	<p>Andrew Todd  <b>01. Three seabirds</b>          2023</p> <p>508 x 360mm (20.0 x 14.2in)          watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>02. Seasalter</b>          2013</p> <p>294 x 441mm (11.6 x 17.4in)          camera: Leica M9-P, Leica Elmarit 28mm F2.8          print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>03. Oyster shells</b>          2023</p> <p>508 x 360mm (20.0 x 14.2in)          watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>04. misty</b>          2014</p> <p>230 x 630mm (9.1 x 24.8in)          camera: Apple iPhone 5 panorama          print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£220 (framed), £90 (unframed)</b></p>

	<p>Andrew Todd  <b>05. Channel wrack clinging to wooden groyne</b>  2023</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>06. anticyclone</b>  2019</p> <p>294 x 441mm (11.6 x 17.4in)  camera: Leica M9-P, Leica Elmarit 28mm F2.8  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>07. Shipwrecked</b>  2023</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>08. Long Beach huts</b>  2012</p> <p>294 x 441mm (11.6 x 17.4in)  camera: Leica M9-P, Leica Elmarit 28mm F2.8  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>09. Big trees</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>

	<p>Gordon Butler  <b>10. Waverley</b>  2014</p> <p>230 x 622mm (9.1 x 24.5in)  camera: Apple iPhone 5 panorama  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£220 (framed), £90 (unframed)</b></p>
	<p>Andrew Todd  <b>11. Fishermen's gear</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>12. sunny harbour</b>  2016</p> <p>230 x 622mm (9.1 x 24.5in)  camera: Apple iPhone 6 Plus panorama  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£220 (framed), £90 (unframed)</b></p>
	<p>Andrew Todd  <b>13. Chain fence</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>14. industry</b>  2004</p> <p>441 x 294mm (17.4 x 11.6in)  camera: Nikon D70  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>



Andrew Todd

**15. Beach rose hip**

2022

508 x 360mm (20.0 x 14.2in)

watercolour and pencil on Arches 300gsm paper

**£675 (framed)**

A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed



Gordon Butler

**16. sentinels**

2014

294 x 392mm (11.6 x 15.4in)

camera: Apple iPhone 5

print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024

**£175 (framed), £75 (unframed)**



Andrew Todd

**17. Blue tarps**

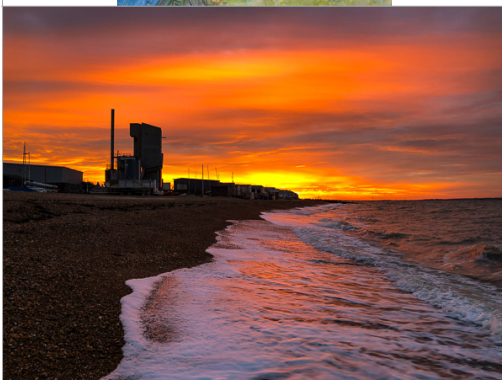
2022

508 x 360mm (20.0 x 14.2in)

watercolour and pencil on Arches 300gsm paper

**£675 (framed)**

A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed



Gordon Butler

**18. afterglow**

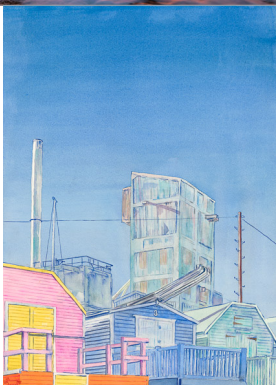
2018

294 x 392mm (11.6 x 15.4in)

camera: Apple iPhone X

print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024

**£175 (framed), £75 (unframed)**



Andrew Todd

**19. Beach huts**






2022






508 x 360mm (20.0 x 14.2in)




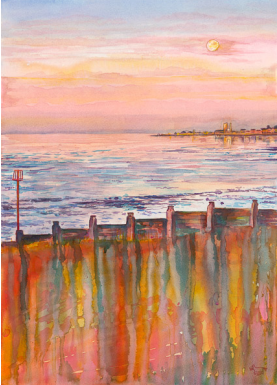
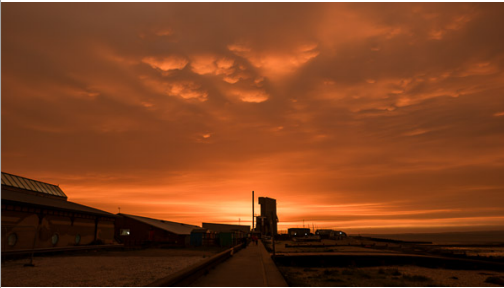
watercolour and pencil on Arches 300gsm paper


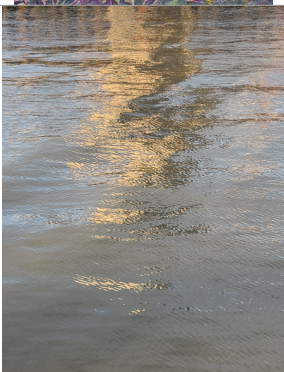
**£675 (framed)**

A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed

	<p>Gordon Butler  <b>20. sunrise Street</b>  2020</p> <p>230 x 622mm (9.1 x 24.5in)  camera: Apple iPhone 6 Plus panorama  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£220 (framed), £90 (unframed)</b></p>
	<p>Andrew Todd  <b>21. Rub of the green</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>22. snowy beach</b>  2021</p> <p>294 x 441mm (11.6 x 17.4in)  camera: Leica Q2  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>23. Early spring flowers</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>24. guard</b>  2023</p> <p>294 x 392mm (11.6 x 15.4in)  camera: Apple iPhone 13 Pro  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>

	<p>Andrew Todd  <b>25. Northwood Road rooftops</b>  2021</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>26. from the rooftops</b>  2019</p> <p>294 x 392mm (11.6 x 15.4in)  camera: Apple iPhone X  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>27. Dusk</b>  2023</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>28. Long Beach</b>  2015</p> <p>230 x 525mm (9.1 x 20.7in)  camera: Apple iPhone 6 Plus panorama  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£220 (framed), £90 (unframed)</b></p>
	<p>Andrew Todd  <b>29. Plain sailing</b>  2023</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>

	<p>Gordon Butler  <b>30. (old) harbour</b>  2022</p> <p>365 x 370mm (14.4 x 14.6in)  camera: Hasselblad 500C/M, Carl Zeiss 150mm F4 SONNAR, Kodak Ektachrome 100  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>31. Night shift</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>32. after the rain</b>  2024</p> <p>294 x 441mm (11.6 x 17.4in)  camera: Leica Q2  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>
	<p>Andrew Todd  <b>33. Seasalter</b>  2022</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>34. dusty sunset</b>  2017</p> <p>258 x 459mm (10.2 x 18.2in)  camera: Leica D-LUX (Typ 109)  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>

	<p>Andrew Todd  <b>35. Late summer shadows</b>  2023</p> <p>508 x 360mm (20.0 x 14.2in)  watercolour and pencil on Arches 300gsm paper</p> <p><b>£675 (framed)</b></p> <p>A Giclée fine art print on Hahnemühle paper is also available; £200 framed or £75 unframed</p>
	<p>Gordon Butler  <b>36. on reflection</b>  2024</p> <p>392 x 294mm (15.4 x 11.6in)  camera: Apple iPhone 13 Pro  print: Epson UltraChrome Pigment Ink on Hahnemühle Photo Rag Baryta paper - printed 2024</p> <p><b>£175 (framed), £75 (unframed)</b></p>

## The materials we use

We want you to enjoy our work for as long as possible, so we use archival materials in our printing and framing. Our prints are on fine art paper from Hahnemühle with a life of 100+ years, using Epson UltraChrome Pigment Ink, which, according to tests, can provide print permanence ratings of up to 200 years for colour prints.

Gordon's photographs use UV100 Gallery Plexiglas Anti Reflective Acrylic Glazing in the framed prints, to ensure stability.

Andy's paintings are painted on Arches Aquarelle 100% pure cotton 300gsm watercolour paper and are glazed with premium quality acrylic glazing which offers higher light transmission properties & better UV protection when compared with standard glass.

## Picture sales

All the works in the 36 Views exhibition are for sale. The 18 original watercolours by Andy Todd and 18 framed photographs by Gordon Butler in the show may be purchased during the exhibition, but will remain hung in the gallery until the show closes on 28 August.

Further prints of all the works (framed or unframed) are available on demand. We have some items in stock and prints can be ready for collection within a half-day, others could take 3-7 days to fulfil. If you are interested, please ask us for more details.

After the exhibition, you will be able to purchase our work through our web site:  
<https://36views.co.uk>.

Please use the contact form to get in touch with us.



## 36 VIEWS

Not so very long ago, Whitstable was an industrial town. At its heart, a harbour handling coal and aggregates, boat building and repairs and, most famously, a fishing port renowned for seafood and oysters. It was also a place that encouraged visitors. The world's first railway season tickets were introduced to encourage people from Canterbury to visit the town regularly via the Crab and Winkle Railway.

Most of these industrial activities continue in the town today, but, for many people Whitstable is first and foremost a holiday destination. People flock to the town all year round, from the UK and abroad, with many escaping urban environments, to enjoy a day at the coast. But visitors can't escape Whitstable's industrial past, because on East Quay, in the harbour, at the very centre of the town, looms Brett's aggregate coating plant. The plant's tower is visible from all over Whitstable and beyond, yet the postcards and pictures for sale in the souvenir shops ignore it, electing to show the customary views of beach huts, fishing boats and sunsets.

36 VIEWS sets out to address this imbalance and encourages visitors and residents to reconsider Whitstable's townscape. In the spirit of Katsushika Hokusai's *Thirty-six Views of Mount Fuji* we present thirty-six views of Whitstable - a series of paintings and photographs that embrace the town's past and present - and celebrate it.

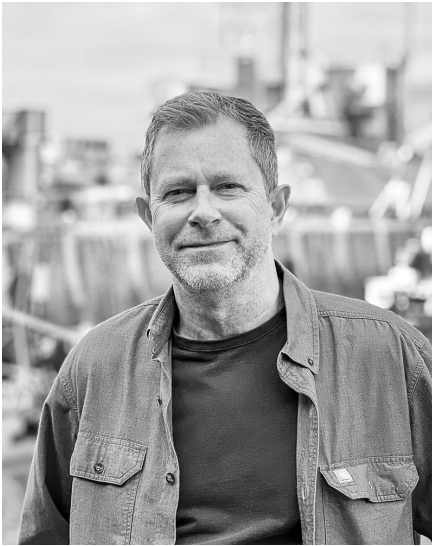
## How 36 VIEWS came about

36 VIEWS began, like so many of the best ideas, with a chance conversation in a pub.

Bumping into each other one evening in The Tankerton Arms, it emerged that next-door-neighbours Andrew Todd and Gordon Butler had, over the years, been simultaneously creating images featuring the same distinctive Whitstable landmark: the Brett aggregates plant on East Quay, in the harbour. From this conversation and inspired by Katsushika Hokusai's *Thirty-six Views of Mount Fuji*, came the idea to bring together a collection of their images for an exhibition and book.

Andy and Gordon both grew up with industrial landscapes - Andy in Kingston upon Hull and Gordon in Sheffield. They both share a love for industrial buildings and their heritage and the way industrial buildings become sentimentally embedded in local communities. Maybe not surprising then, that in searching for a particular local visual theme, they both had ended up choosing the exact same subject as a pivot point.

## Andrew Todd



Andrew Todd was born and schooled in Kingston upon Hull, East Yorkshire. Moving to the opposite coast to study Graphic Design at Liverpool Central College of Printing, Design and Photography. He then travelled south to begin his creative career, working as a graphic designer, initially in West Sussex, before moving to London to begin a long career as art director and creative problem solver at some of London's leading creative agencies. He has won awards for his creative work across all media channels, both nationally and internationally. A Whitstable resident of 25 years, Andy's wife, Sarah, is a 'Whitstable native'.

Throughout his time working in creative agencies Andrew has always been drawing, sketching and making his own art. In recent years he has been working with water colour and acrylic paints. His paintings often use energetic and intense colour combinations, reoccurring themes include documenting our everyday surroundings and the challenges we face collectively

and as individual human beings. Our struggle to understand the world around us and find moments of peace and reflection amongst the pressures of navigating these chaotic and overwhelming times. Throughout my work I strive to create a space for kindness, reflection and hope.

## Gordon Butler



Gordon Butler was born and educated in Sheffield, South Yorkshire, graduating from art school in the late 1970s with a BA in 3-D Design. In 1980, he moved to London to work as a systems programmer for Prestel – an early precursor of the internet. Subsequently, Gordon worked as a graphic designer, a design manager and as a brand manager in emerging new media. In 2002, he left corporate life behind to run his own web-based company. Ten years later, Gordon exited the company and sold his shareholding. Leaving London in early 2013, he moved to the coast to concentrate on more creative endeavours and now lives in Whitstable.

Photography has been a life-long enthusiasm for Gordon. Since the late 1970s he's carried a camera wherever he goes. Gordon's passion is photographing landscape and recording its influence and impact on us. Our relationship with our environment is complex. We are shaped by it and we shape it. Our perception of landscape, our viewpoint, is constantly

modified by the shifting balance between these influences and the aim of my photography is to encourage the viewer to contemplate this relationship.